

Alison W. Chang, Ph.D.

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Education

- 2010 University of Pennsylvania, Ph.D., History of Art
Concentration in 19th and 20th century European art
Dissertation title: “Negotiating Modernity: Edvard Munch’s Late Figural Work, 1900-1925”
Dissertation supervisor: Prof. Christine Poggi
- 2005 University of Pennsylvania, A.M., History of Art
Thesis title: “Edvard Munch and the Construction of Artistic Identity in Fin-de-Siècle Europe”
Thesis supervisor: Prof. Susan Sidlauskas
- 2001 Wellesley College, B.A., English and French, *cum laude*

Professional Experience

Director of Communications, Marketing, and Membership, CAA

January 2020-present

Interim Director of Communications, Marketing, and Membership

July 2019-January 2020

- Supervise a team of 5, including part-time and remote colleagues.
- Direct all external relations, including the public-facing identity of the organization, strategic initiatives and day-to-day operations of Individual and Institutional Membership, strategic partnerships, and corporate sponsorships.
- Manage departmental budgets, including advertising, marketing, and membership budgets for the Annual Conference.
- With other members of Senior Staff (Interim Executive Director, CFO, and Director of Programs and Publications), oversee the day-to-day operations and the overall direction of the organization.
- Conceive and implement communications strategy for the organization, including all aspects of the Annual Conference and a robust series of grants, awards, and advocacy initiatives.
- Generate all press releases and statements on behalf of the Executive Director and collaborate with colleagues on content for the website and communications to membership.

Sponsorship and Partnership Manager, CAA
November 2017 – July 2019

- Seek and secure new sponsors and partners for CAA, especially for the Annual Conference and co-sponsored partner events throughout the year.
- Maintain and foster existing sponsor and partner relationships, which total over \$100,000 in sponsorship funding and exchanged goods and services.
- Collaborate closely with area museums and cultural institutions to secure events, tours, and free admission for conference attendees.
- Oversee all logistics related to the Cultural and Academic Network Hall at the Annual Conference, an exhibit hall for universities and non-profits to market their programs, fellowships, and initiatives to conference attendees.
- Manage Idea Exchange, a roundtable series held at the Annual Conference in which attendees propose a topic for informal roundtable discussion.
- Co-direct the CAA Ambassador Program, in which graduate students give short presentations on university campuses about the benefits of CAA membership and the Annual Conference.
- Represent organization at Arts Advocacy Day in Washington, D.C.
- Cultivate new and oversee current Institutional Member relationships.
- Responsible for restructuring Institutional Membership program benefits.
- Manage all incoming advertising for all CAA publications and Annual Conference material, including the conference website, program, and app.

Independent Curator
November 2015 – present

- Curating an exhibition focused on contemporary Scandinavian artists whose work addresses immigration, identity, and nationhood.
- In conjunction with the Munch Museum in Oslo, Norway, developing an exhibition on Edvard Munch's relationship with African colonialism.
- Produce all curatorial content for exhibitions.
- Coordinate exhibition logistics, including loan negotiation, registrarial paperwork, shipping arrangements, and installation.
- Research supported by a grant from the Danish Arts Foundation.

President, Association of Print Scholars
January 2019 – present

Vice President, Association of Print Scholars
October 2014 – January 2019

- Strategize the organization's overall structure, goals, and direction.
- Oversee day-to-day operations of the organization.
- Network with other print-world professionals to generate new avenues of collaboration to benefit APS's membership and the printmaking community as a whole.

- Conceive and implement events (workshops, lectures, symposia, receptions) from start to finish.
- Support a team of more than a dozen APS officers in their initiatives, including social media, website, events, grants program, and member outreach.
- Oversee fundraising for programs and projects via grants and private donors.

Senior Contributor, The Art Genome Project, Artsy

April 2016 – October 2017

Contributor, The Art Genome Project, Artsy

November 2015 – April 2016

- Research and “genome” artists and artworks each month, ranging from Old Masters to contemporary artists and objects. The Art Genome Project is the classification system and technological framework that powers Artsy. It maps the characteristics that connect artists, artworks, architecture, and design objects across history. There are currently over 1,000 characteristics in The Art Genome Project, including art historical movements, subject matter, and formal qualities.
- Propose, define, and refine new and existing genes for the Art Genome Project’s vocabulary.
- Mentor new contributors to the Art Genome Project.
- Research and write original content for Artsy’s website. Essay commissioned February 2016 on 19th century *femmes fatales*, March 2016 on Edgar Degas’s portraits.
- Write short and long-form definitions of key terms and artistic movements for Artsy Learning.

Curatorial Assistant, Museum of Modern Art

Department of Drawings and Prints

March – October 2015

- Assisted Senior Curator with planning and execution of exhibition.
- Conducted research on relevant topics for the exhibition.
- Primary contact for over 100 loans from domestic and international institutions, dealers, and private collectors.
- Managed tasks related to the publication of the exhibition catalogue, including acquiring rights for all images and coordinating with catalogue authors.
- Coordinated all logistics for U.S. Government Indemnity application.

Andrew W. Mellon Curatorial Fellow, Museum of Art, Rhode Island School of Design
Department of Prints, Drawings, and Photographs
2012 – 2015

- Planned and executed ongoing collection-based exhibition program in the works on paper galleries.
- Organized loan exhibitions for the Museum's special exhibition galleries.
- Researched and wrote all exhibition and scholarly texts including labels, catalogues, brochures, and articles.
- Selected acquisitions, developed proposals, and made presentations to Fine Arts Committee.
- Coordinated and supervised all visits to study room.
- Scheduled and coordinated class visits to the collection (averaging three per week during the semester), and took primary responsibility for leading those classes.
- Collaborated with RISD Faculty and Brown Faculty on teaching, including both short-term teaching interactions and long-term planning of coursework and curricula that involved regular access to and teaching from collections.
- Gave public lectures and gallery talks on exhibitions, permanent installations, or other collection-based topics in conjunction with Education and Development.
- Developed donor relations via museum development events, tours, and direct and sustained contact with Museum supporters.
- Supervised work-study students and interns, providing research and collection management assignments as appropriate and overseeing student employee access to collection.
- Responsible for day-to-day collection management including acquisitions processing, object movement, storage and housing needs, and cataloguing initiatives.
- Served as primary contact with Paper Preservation Specialist for collections care issues.

Exhibitions curated

Circus, Museum of Art, Rhode Island School of Design, Curator. August 2014-February 2015. Exhibition of circus-themed paintings and works on paper created between 1850 and 1950, exploring the relationship between the circus and technology, national identity, and colonialism. Included loans from three domestic institutions, accompanied by a circus-themed edition of the museum's bi-annual in-house journal.

Historias: Latin American Works on Paper, Museum of Art, Rhode Island School of Design, Curator. August 2013-December 2013. Collection-based exhibition of 20th century works on paper by Latin American artists, analyzing the importance of history and storytelling in the formation of artistic identity.

Lists: To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art, Museum of Art, Rhode Island School of Design, Organizer. March 2013-June 2013. Organized the museum's presentation of artists' ephemera from the Archives of American Art.

Fifty Works for Rhode Island: The Dorothy and Herbert Vogel Collection, Museum of Art, Rhode Island School of Design, Curator. July 2012- December 2012. Exhibition of a gift of fifty objects, primarily minimalist and conceptual art, from the collectors Dorothy and Herbert Vogel.

Selected Publications

- 2020 (forthcoming) "Decolonizing the Archive: Pia Arke and *Stories from Scoresbysund*" forthcoming anthology on race, folk, and ethnography, edited by Marsha Morton and Barbara Larson, under contract with Bloomsbury Publishing.
- 2020 (forthcoming) Review of *Edvard Munch: Love and Angst* in *Print Quarterly*.
- 2019 Review of new editions by Terry Winters and Alex Dodge in *Art in Print* (March-April 2019).
- 2018 "Cubism Shattered Convention to Alter the Course of Art History," on Artsy.net, published December 11, 2018.
<https://www.artsy.net/article/artsy-editorial-cubism-shattered-convention-alter-course-art-history>
- 2018 Review of new editions by Glenn Brown and Swoon in *Art in Print* (March-April 2018).
- 2017 "Prints in an Age of Political Madness" in *Art in Print* (September-October 2017).
- 2016 "The Muse, the Sailor, the Harlequin, and the Leader: Willumsen's Portraits of Michelle Bourret" in exhibition catalogue for *Den vilde, rovede og sene Willumsen*, ARoS Aarhus Art Museum, Aarhus, Denmark.
- 2016 "Degas's Lesser-Known Portraits and Photographs Reveal the Artist's Intimate Relationships" on Artsy.net, published March 28, 2016.
<https://www.artsy.net/article/artsy-editorial-degas-s-lesser-known-portraits-reveal-his-intimate-social-network>
- 2016 "How Women of the 19th Century Were Cast as Dangerous Vampires and Femmes Fatales" on Artsy.net, published February 10, 2016.
<https://www.artsy.net/article/the-art-genome-project-how-female-lovers-were-cast-as-dangerous-femmes-fatales-in-19th-century-art>

- 2014 “Staging Ethnicity: Edvard Munch’s Images of Sultan Abdul Karim,” in *Blacks and Blackness in European Art of the Long Nineteenth Century*, edited by Adrienne Childs and Susan Libby, London: Ashgate.
- 2014 “Object Lesson: Otherness on Display in Max Beckmann’s *Annual Fair*” in *Manual: a journal about art and its making*, Issue 3.
- 2014 “Munch on Paper” (review of Fall 2013 exhibition at the Munch Museum, Oslo, *Edvard Munch: Works on Paper* and *Edvard Munch—150 Master Prints*, exhibition catalogues) in *Art in Print*, May-June 2014.
- 2012 “Preservation of Personal History,” in *A Generous Medium: Photography at Wellesley 1972-2012*, Wellesley, MA: Davis Museum at Wellesley College.
- 2012 “Fifty Works for Rhode Island,” in *The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island*, Museum of Art, Rhode Island School of Design Exhibition Notes 41, Summer 2012.
- 2009 “Sexology and Sapphism: Edvard Munch’s Double Nudes” in *Kunst og Kultur*. nr. 2/2009 (May 2009).

Selected Conferences and Presentations

“Race and Post-Colonial Identity in Contemporary Nordic Performance Art” Society for the Advancement of Scandinavian Studies Annual Conference, Los Angeles, CA, May 2018.

“The Circus and the Weimar Republic: *Die Hölle* and *Jahrmarkt* as Cultural Critique” Beyond Connoisseurship: Rethinking Prints from the *Belle Épreuve* (1875) to the Present, the Graduate Center of the City University of New York, November 2014.

“Deeply Engrained: Wood Grain in Edvard Munch’s *The Kiss*” Between Art and Mass Communication: Edvard Munch and Printmaking, Munch Museum, Oslo, Norway, November 2013.

“Staging Ethnicity: Edvard Munch and the Ethnographic Exhibition” New Visions: Edvard Munch and Modern Media Culture, University of Oslo, Oslo, Norway, December 2012.

“Métachorie as *Gesamtkunstwerk*: Valentine de Saint-Point and Futurist Dance,” CAA Annual Conference, Los Angeles, February 2012.

Panel respondent for “Edvard Munch at 2010: Reassessing a Century of Scholarship, Directions for the Future,” CAA Annual Conference, Chicago, February 2010.

“Challenging the Myth of the Dark Continent: Edvard Munch’s Images of Sultan Abdul Karim,” CAA Annual Conference, Los Angeles, February 2009.

“Behind Closed Doors: the Female Nude in Edvard Munch’s Late Work, 1912-1944,”
“Edvard Munch—Ny Forskning,” National Museum of Art, Design, and Architecture, Oslo,
Norway, April 2008.

Fellowships and Academic Honors

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| 2016 | International Research Programme Grant, Danish Arts Foundation |
| 2012-2015 | Andrew W. Mellon Curatorial Fellowship, Museum of Art, Rhode Island School of Design |
| 2010-11 | Critical Writing Postdoctoral Fellowship, University of Pennsylvania |
| 2009-10 | Critical Writing Graduate Teaching Fellowship, University of Pennsylvania |
| 2009 | Norwegian Marshall Fund Research Grant |
| 2006-7 | American-Scandinavian Foundation Fellowship |
| 2006-7 | Fulbright Fellowship, Norway |
| 2005 | Latner Fellowship for summer dissertation research |
| 2003-8 | William Penn Fellowship, University of Pennsylvania |
| 2003-5 | Farquhar Fellowship, University of Pennsylvania |
| 2001 | Michel Grimaud Award for Excellence in the Translation of French, Wellesley College |

Languages

French: working knowledge
German: reading knowledge
Norwegian: reading knowledge
Cantonese Chinese: conversant

Skills

Proficient in Microsoft Office, Photoshop, TMS, and Museum Plus.

Professional Affiliations

College Art Association
Association of Print Scholars, President